
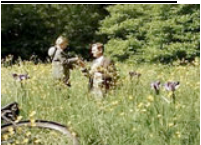






Session 6: Reading the film part 2

Date:

1. With pupils discuss the sequencing of the material. In *The Wrong Flowers*, the beginning, middle and end are not in this order; discuss why this could be.
2. Show the film again.
3. Model the deconstruction of the film working on the images and using the following table with pupils. Use the links in the table to view images.

Shot	Camera angle / point of view / type of shot	Mise en scène / where your eyes are drawn to - what is in frame?	Soundtrack music / voice over / silence	Links to other shots in the film / editing	Lighting and colour	Emotions associated with the shot - what are the clues?	How do you respond?
<u>Brenda's fantasy world</u> 							
<u>Brenda and her Dad in the field</u> 							
<u>White flowers in the schoolroom</u> 							
<u>Brenda in the caretaker's shed</u> 							
<u>Brenda leaving school</u> 							
<u>Young and old Brenda meet</u> 							

Notes for future planning: